DSU DIXIE STATE UNIVERSITY ST. GEORGE, UTAH

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To Whom It May Concern,

It is my great pleasure to write in support of Rebekah Wainwright and her application for Dance Licensure. I have known Rebekah since August of 2013, initially as a student in my Ballet Technique III class. Over the past several years, I have been fortunate to have her in additional courses and work with her in the Saint George Dance Company.

I am continually impressed with Ms. Wainwright's disciplined work ethic and refined technique and artistry. Whether in technique classes or on stage, she possesses a commanding and confident presence. In addition to technique courses, Rebekah was a student in both my Kinesiology and Pedagogy classes, and she excelled in these areas of study as well. She has a clear understanding of the foundational elements of dance science, and as such, is able impart safe, effective training techniques. Though it has been several years since she was in my Pedagogy class, her lesson plans and teaching demonstrations remain vivid in my mind. Her lessons carried a "through line" as well as thoughtful, nuanced details making them both educational and engaging. In the delivery of her lessons, she maintained a professional demeanor and provided clear verbal and physical demonstrations and a variety of cues.

In more recent years, I have had the opportunity to witness many of the works Ms. Wainwright has created for her students in the Vista Dance Company. I am continually blown away by the maturity of these young performers, a characteristic I attribute to Rebekah's teaching and leadership. In addition to a sense of body awareness and technique, the students also convey a commitment to story and character, indicating that her creative process includes methodology that delves deeper than simply mimicking the choreography. It should also be noted that I see this kind of commitment and active engagement from EACH of her students, and not just an exceptional few. I believe this is another indication of her thoroughness and excellence as an educator.

Last, but certainly not least, I would like to speak more to Rebekah's character. As mentioned previously I am consistently impressed with her discipline and strong work ethic in everything she sets her mind to. She models the high standards for success that she expects from her students. This noted, she is also a warm, approachable, and nurturing individual. She truly is the embodiment of an outstanding dance educator.

As you can see, I think highly of Rebekah Wainwright. Please do not hesitate to contact me with any further questions or points of discussion regarding her application for a Teaching License.



Sincerely,

Sara Gallo

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